

Uslul: Hattâf

Nehavend Peşevî
(Gönülden Sazlar)

Refik Fırsan

This is a handwritten musical score for a piece titled "Nehavend Peşevî" in the "Hattâf" Uslul. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a circled 'C' symbol. The handwriting is in black ink on white paper.



Cüneyt KOSAL